

Journey of The Prairie King

Stardew Valley

Eric Barone

A

$\text{♩} = 120$

Section A, measures 1-3. The music is in 4/4 time with a key signature of one flat (Bb). The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line.

Section A, measures 4-6. The right hand continues the eighth-note accompaniment. The left hand has a few rests followed by a few notes.

B

Section B, measures 7-10. The right hand continues the eighth-note accompaniment. The left hand has a few rests followed by a few notes.

Section B, measures 11-14. The right hand continues the eighth-note accompaniment. The left hand has a few rests followed by a few notes.

C

Section C, measures 15-19. The right hand continues the eighth-note accompaniment. The left hand has a few rests followed by a few notes.

20

Musical score for measures 20-23. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes. Dynamic markings include accents (>) and a crescendo leading to a forte (f) dynamic.

24

Musical score for measures 24-26. Measure 24 includes a boxed chord symbol 'D'. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. A forte (f) dynamic is marked in measure 25.

27

Musical score for measures 27-30. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords and eighth notes. Dynamic markings include accents (>) and a crescendo.

31

Musical score for measures 31-35. Measure 31 includes a boxed chord symbol 'E'. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. A mezzo-piano (mp) dynamic is marked in measure 32.

36

Musical score for measures 36-39. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. A 'ral.' (rallentando) marking is present in measure 38.

40

Musical score for measures 40-41. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The piece concludes with a double bar line.